

**52nd BILBAO INTERNATIONAL FESTIVAL OF DOCUMENTARY AND SHORT FILMS  
22/27 NOVEMBER 2010**

ENTRY FORM

Entry forms and video tapes should be sent by

1/09/2010

**1.- THE FILM****1.1 Film title**

- Original title: \_\_\_\_\_

- Title in English: \_\_\_\_\_

- Title in Spanish: \_\_\_\_\_

**1.2 Director**

Name: \_\_\_\_\_ Tel: \_\_\_\_\_

Address: \_\_\_\_\_ Fax: \_\_\_\_\_

Country: \_\_\_\_\_ E-mail: \_\_\_\_\_

**1.3 Language of the film****1.4 Genre** Fiction  Documentary  Animation **1.5 Date of production** 2009  2010 **1.6 Festivals for which the film has been selected:**

\_\_\_\_\_

**1.7 Awards won at those festivals:**

\_\_\_\_\_

**2.- PRODUCTION****2.1 Production company**

Name: \_\_\_\_\_ Tel: \_\_\_\_\_

Address: \_\_\_\_\_ Fax: \_\_\_\_\_

Country: \_\_\_\_\_ E-mail: \_\_\_\_\_

**2.2 Distribution company in Spain**

Name: \_\_\_\_\_ Tel: \_\_\_\_\_

Address: \_\_\_\_\_ Fax: \_\_\_\_\_

Country: \_\_\_\_\_ E-mail: \_\_\_\_\_

**2.3 Foreign sales company**

Name: \_\_\_\_\_ Tel: \_\_\_\_\_

Address: \_\_\_\_\_ Fax: \_\_\_\_\_

Country: \_\_\_\_\_ E-mail: \_\_\_\_\_

**3.- TECHNICAL STAFF-CAST****3.1 Script-writer**

\_\_\_\_\_

**3.2 Composer**

\_\_\_\_\_

**3.3 Director of photography**

\_\_\_\_\_

**3.4 Film editor**

\_\_\_\_\_

**3.5 Animator**

\_\_\_\_\_

**3.6 Cast**

\_\_\_\_\_

## 4.- SYNOPSIS

## 5.- DOCUMENTATION

5.1 Press and publicity dossier

5.2 Filmography of the producer

5.3 Filmography of the film-maker

## 6.- TECHNICAL CHARACTERISTICS

### A. COPIES FOR THE SELECTION

6.1 DVD

6.2 Duration of the film \_\_\_\_\_ minutes

6.3

- Original language \_\_\_\_\_ - Subtitles \_\_\_\_\_

6.4 Do you wish to retrieve the copy? Yes  No

**DVD should be sent as follows:**

- Marked "Goods without commercial value: for cultural use only"

- If the sender wishes to retrieve the copy, with return delivery by express courier service:

DHL, UPS, etc  or via diplomatic channels

**\*Payable by the participant.**

### B. SHORTLISTED FILMS

**B.1. Films:**

6.6 Duration of the film

- Footage \_\_\_\_\_ - Minutes \_\_\_\_\_

6.7 Film format

35 mm

6.8 Pictures:

1,33  1,37  1,66  1,75  1,85  2,35

6.9 Speed:

18 frames/sec.  24 frames/sec.  25 frames/sec.

6.10 Sound:

Stereo  Dolby

**B.2. Video tapes:** DV  DVCAM  Beta SP/PAL  Beta Digital

Channels 1  2  Mono  Stereo

6.11 Original language \_\_\_\_\_

6.12 Subtitles: \_\_\_\_\_

6.13 Value of the copy cost price at the laboratories of the sending country \_\_\_\_\_

6.14 Copies should be sent:

\* On a temporary admission basis

\* With return overland paid at source or by express courier:

- DHL, FEDERAL EXPRESS, UPS, Etc.

\* or via diplomatic channels

## 7.- RETURNING FILM

### 7.1 Person to whom the copy is to be returned no more than 2 weeks after the end of the festival.

Name:	Tel:
Address:	Fax:
Country P.C.:	E-mail:

### 7.2 Carrier and/or express courier.

#### Carrier

Name:	Tel:
Address:	Fax:
E-mail:	

#### Express courier

Name:	Tel:
Address:	Fax:
E-mail:	

## 8.- PROMOTIONAL BROADCASTING ON TV CHANNELS

### 8.1 Extract from the film lasting no more than 10% of its total duration sent.

Yes  No

Shipment (if desired) paid at source for return by express courier (DHL, Federal Express, UPS, etc) or via diplomatic channels, with shipping expenses for your account.

Yes  No

## 9.- SHOWINGS

The Festival undertakes to organise for each film only the three showings envisaged under International Regulations.

## 10.- COMMITMENT TO PARTICIPATION OF THE FILM

### 10.1 Production company

### 10.2 The lender of the print

Name in block capitals:	Tel:
Address:	Fax:
E-mail:	

Declares him/herself to be empowered by the producer to lend the print.

### 10.3 The person indicated in point 10.1 or 10.2 undertakes not to withdraw the film from the festival.

### 10.4 The film to is lent to the festival on condition that the festival strictly observes:

- FIAPF regulations for international cinematographic events, and.
- The supplementary provisions laid down in this entry form.

Date \_\_\_\_\_ Signature (1) \_\_\_\_\_

(1) Signature of the person indicated in point 10.1 or 10.2