

48th BILBAO INTERNATIONAL FESTIVAL OF DOCUMENTARY AND SHORT FILMS NOVEMBER 27th - DECEMBER 2nd 2006

ENTRY FORM

Entry forms and video tapes should be sent by

1/09/2006

1.- THE FILM

1.1 Film title

- Original title:

- Title in English:

- Title in the language of the country of the festival:

1.2 Director

Name:

Tel:

Address:

Fax:

Post Code:

E-mail:

1.3 Language of the film

1.4 Genre

Fiction

Animation

Documentary

Experimental

1.5 Date and country of production

1.6 Festivals for which the film has been entered:

1.7 Awards won at those festivals:

2.- PRODUCTION

2.1 Production company

Name:

Tel:

Address:

Fax:

Post Code:

E-mail:

2.2 Distribution company in the country of the festival

Name:

Tel:

Address:

Fax:

Post Code:

E-mail:

2.3 Foreign sales company

Nombre:

Tel:

Address:

Fax:

Post Code:

E-mail:

3.- TECHNICAL STAFF-CAST

3.1 Script-writer

3.2 Composer

3.3 Director of photography

3.4 Film editor

3.5 Animator

3.6 Cast

4.- SYNOPSIS

4.1 Brief synopsis of the film (in a few lines)

5.- DOCUMENTATION- Please send the following to the festival:

5.1 Press and publicity dossier

5.2 3 stills from the film

5.3 Filmography of the film-maker

6.- TECHNICAL CHARACTERISTICS

A. VIEWING COPIES

6.1 Colour Black & white DVD

6.2 VHS PAL SECAM

NTSC MONO STEREO

6.3 Duration of the film _____ minutes

6.4 Dialogue:

- Original language _____ English _____

6.5 ¿Do you wish to retrieve the copy? Yes No

Video tapes should be sent as follows:

- Marked "Goods without commercial value: for cultural use only"

- If the sender wishes to retrieve the copy, with return delivery by express courier service:

DHL, UPS, etc or via diplomatic channels

***Payable by the participant.**

B. SHORTLISTED FILMS

B.1. Films:

6.6 Duration of the film

- Footage _____ - N.º of reels _____

6.7 Film format

16 mm 35 mm

6.8 Pictures:

1,33 1,37 1,66 1,75 1,85 Scope

6.9 Speed:

18 frames/sec. 24 frames/sec. 25 frames/sec.

6.10 Sound:

Optical Mono Stereo Dolby

B.2. Video tapes: DV PAL NTSC DVCAM PAL NTSC

Beta SP/PAL Sound on channel 1 2 Mono Stereo

6.11 List of dialogue

6.12 Subtitles: In English _____ In _____

6.13 Value of the copy cost price at the laboratories of the sending country

6.14 Copies should be sent:

* On a temporary admission basis

* With return overland paid at source or by express courier:

- DHL, FEDERAL EXPRESS, UPS, Etc.

* or via diplomatic channels

7.- RETURNING FILM

7.1 Person to whom the copy is to be returned no more than 2 weeks after the end of the festival.

Name:	Tel:
Address:	Fax:
Post Code:	E-mail:

7.2 Carrier and/or express courier.

Carrier

Name:	Tel:
Address:	Fax:
Post Code:	E-mail:

Express courier

Name:	Tel:
Address:	Fax:
Post Code:	E-mail:

8.- PROMOTIONAL BROADCASTING ON TV CHANNELS

8.1 Extract from the film lasting no more than 10% of its total duration sent.

Yes No

Shipment (if desired) paid at source for return by express courier (DHL, Federal Express, UPS, etc) or via diplomatic channels, with shipping expenses for your account.

Yes No

9.- SHOWINGS

The Festival undertakes to organise for each film only the three showings envisaged under International Regulations.

10.- COMMITMENT TO PARTICIPATION OF THE FILM

10.1 Production company

10.2 The lender of the print

Name in block capitals:	Tel:
Address:	Fax:
Post Code:	E-mail:

Declares him/herself to be empowered by the producer to lend the print.

10.3 The person indicated in point 10.1 or 10.2 undertakes not to withdraw the film from the festival.

10.4 The film to is lent to the festival on condition that the festival strictly observes:

- FIAPF regulations for international cinematographic events, and.
- The supplementary provisions laid down in this entry form.

Date _____ Signature (1) _____

(1) Signature of the person indicated in point 10.1 or 10.2